

TARA THEATRE

Tara Theatre - Spring Season Younger Creatives - Our Streets

Context

With people returning to public life, there is also a return to navigating spaces as young women and therefore an increased risk of being harassed or feeling in danger when outside of the relative safety of our homes. The majority of women will experience street harassment in their lives, and the majority of these women will not report it to the police because they think that it won't change anything. Are they right? What needs to be done for things to change?

This caution to go to the police has been fuelled even more by recent events with Sarah Everard.

How many times have you walked home on the phone to a friend or pretended to be on the phone? Have you held your keys as a weapon in your pocket? Why aren't things changing and why do men still feel confident to openly harass women in the streets with no repercussions? How do we hold men accountable?

Outline of Activity

Working with Director Beth Kapila and a documentary Filmmaker, a group of young women will explore the daily experience of occupying public spaces. Through documenting their daily interactions in public spaces, from walking to school, getting the bus, playing sports and going to events, they will use this footage and first hand accounts to work collaboratively to create a live performance. The process of creating the performance will be a safe space for young women to process their experiences and to come together to uncover what they want to see change in society so that they can thrive. The piece will be an opportunity for young women to agitate and be advocates for change in the causes, reporting and repercussions of street harassment.

Details

10 to 15 young female-identifying and non-binary people in the performance from a range of schools in Wandsworth borough aged 14-18.

There will be opportunities for young people to support the project in technical and other assistant roles.

2 hour weekly rehearsals after school on Tuesdays over 10 weeks (starting the 25th January 2022)

1 week intensive over Easter 2022 (w/c 4 April) culminating in 4 performances that same week.

All rehearsals and performances to happen at Tara Theatre in Earlsfield.

Team

Director - Beth Kapila (Tara Theatre Associate Artist)

Dramaturg + Documentary Filmmaker + Designers - TBC

Contact Beth on beth@taratheatre.com if you have any questions.