

TARA THEATRE

EQUAL OPPORTUNITIES MONITORING INFORMATION

We collect equality monitoring data which will help us make sure we are as inclusive as possible. This form should be completed and returned alongside your CV and covering letter (see application pack for further details) to: opportunities@taratheatre.com

We will hold your data on file for six months after the end of the recruitment process.

Tara Theatre is committed to eliminating discrimination and to the development of positive practices to promote dignity, equal opportunities, diversity and anti-discriminatory practice in all aspects of employment. Our aim is that our workforce will be representative of all sections of society and that each employee feels respected and able to give of their best.

It is a fundamental principle of Tara Theatre's policies that all people are equally valued regardless of their race, colour, nationality, ethnic identity, national origin, religion, belief, gender identity, marital/civil partner status, sexual orientation, age, disability, trade union membership and part/ fixed-term employment status.

It would therefore assist us greatly in monitoring our policy if you would complete the form below. Whatever you tell us will be confidential.

Post applied for	
How did you hear about this vacancy?	

1. GENDER (this is inclusive of all genders, for example female, male, non-binary, agender)

I would describe myself as (prefer not to say)	
Is this the gender you were assigned at birth? (yes / no / prefer not to say)	

2. AGE

0-19	
20-34	
35-49	
50-64	
65+	
Prefer not to say	

3. SEXUAL ORIENTATION (this is inclusive of all sexualities, for example lesbian, gay, bisexual, pansexual, asexual, queer, questioning, straight)

I would describe myself as (prefer not to say)	
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4. DISABILITY

The Equality Act 2010 defines a disability as “a physical or mental impairment that has a substantial adverse effect on a person’s ability to undertake normal day-to-day activities (of whatever kind)”.

According to this definition, do you consider yourself to have a disability? (yes / no / prefer not to say)	
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5. SOCIO-ECONOMIC BACKGROUND (this is often defined as working class, middle class, upper class but please don’t feel limited by these definitions.)

I would describe myself as (prefer not to say)	
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6. EDUCATION

What was the last educational establishment you attended? (prefer not to say)	
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7. ETHNIC IDENTITY

I would describe myself as (prefer not to say)	
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For the purposes of Arts Council England reporting we would also ask that you fill in the categories below. (Please mark with an x as appropriate - you can mark more than one)

Black:	(mark with x)
African	
British	
Caribbean	
None of the above, please specify:	
East Asian:	
British	
Chinese	

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Japanese	
Korean	
None of the above, please specify:	
Mixed:	
Black African and White	
Black British and White	
Black Caribbean and White	
East Asian and White	
South Asian and White	
None of the above, please specify	
South Asian:	
British	
Bangladeshi	
Indian	
Pakistani	
None of the above, please specify	
White:	
British	
English	
Roma or Irish Traveler	
Irish Northern Irish	
Scottish	
Welsh	
None of the above, please specify	
If none of the above options on this form, please specify:	

Thank you for taking the time to complete this form.