

TARA ✂ THEATRE

OUR STREETS

Content Warnings

Our Streets contains:

- References to mental health (anxiety)
- Police presence
- References to an incident where the police were racist and abusive to a child
- Description of an incident involving a knife
- Food eaten on stage

Show Information

The show will last 40 minutes with no interval

You may leave and re-enter the theatre at any moment in the performance

There will be haze in the performance.

There will be projection throughout the performance

There will be a live stream of the audience projected into the theatre at the start and end of the play.

The performers will ask the audience questions

The Space

The theatre is on a ground level access

The maximum capacity is 98

There is a wheelchair accessible space to book for every performance

There will be two microphones on stands at the back of the stage.

The set is made of a large purple rug in the centre of the stage and 7 crates, 4 of which light up from the inside.

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One cast member will be sat in the tech box

One cast member will enter the stage roughly 6.5 minutes into the performance.

Detailed plot summary

The performers talk with the team in the tech box about recording the performance.

They explain that they want to involve everyone in creating the legacy of Wandsworth, and ask for people to join them in their mission of 'building futures'.

We go to the young people's 'safe spaces' and we hear where they feel safe and why. They then decide that they want to go on an adventure in Wandsworth. The group weigh up their different options, and come up against a series of barriers. A decision is made to meet at the geographical centre point for all of them. This is Clapham Junction.

The performers all travel on their own to Clapham Junction. We see their journeys happening on a screen while they voice their thoughts and anxieties aloud.

The performers arrive at Clapham Junction and discuss the presence of Police and how that makes them feel. Someone brings out popcorn and the bus stop becomes their 'cinema' for people watching. They watch the people of Wandsworth going by, imagining who they are and where they could be going.

In particular, Sarah, catches the groups eye and they take Sarah on an imaginary adventure around Wandsworth. This involves going on an Uber boat, going to Pizza Express, flirting with a waiter and falling in love with a mafia boss.

Back at the bus stop, they wonder why their every day can't be filled with adventures like this. They realise that something has to change and that we should all make that change happen together. They invite the audience to come and take part in the building of a different, better, new Wandsworth.